

Scopophilia

Héloïse Delègue

curated by Adriana Tranca

scopophilia.co.uk

DX Gallery

Units A-C Norfolk House, 9 Brookmill Road
London, SE8 4HL

deptfordx.org

Charity no: 1087490

Company no: 04133414

SCOPOPHILIA

<https://join.skype.com/erqtJxS4xV5F>

[04/10/2017, 12:38:58 pm] adriana.tranca: adriana.tranca joined the conversation
[04/10/2017, 12:38:58 pm] adriana.tranca: adriana.tranca has enabled invitations, you can now invite people to this chat
[04/10/2017, 12:39:19 pm] adriana.tranca: adriana.tranca has renamed this conversation to "Scopophilia"
[04/10/2017, 12:40:00 pm] adriana.tranca: adriana.tranca updated the group picture
[04/10/2017, 12:44:09 pm] adriana.tranca: 9 Brookmill Road 9 Brookmill Road, London, SE8 4HL, England
[05/10/2017, 12:22:36 pm] adriana.tranca: Test 1
[05/10/2017, 7:06:00 pm] adriana.tranca: hhhhhhh
[05/10/2017, 7:06:04 pm] adriana.tranca: hiiii
[05/10/2017, 7:06:18 pm] adriana.tranca: This message has been removed.
[05/10/2017, 7:06:27 pm] adriana.tranca: This message has been removed.
[07/10/2017, 9:55:31 am] adriana.tranca: adriana.tranca added Helo Delegee to this conversation
[07/10/2017, 9:58:27 am] Helo Delegee: Morning
[07/10/2017, 12:56:17 pm] adriana.tranca: 09EF51CD-E0D6-4C42-BBB4-E74E8457FAF5.jpg
[07/10/2017, 12:57:00 pm] adriana.tranca: mirroring
[07/10/2017, 2:17:06 pm] Helo Delegee: So I finally got hold of the new webcam!
[07/10/2017, 2:24:48 pm] adriana.tranca: Did you get the webcam?
[07/10/2017, 2:25:30 pm] adriana.tranca: Excellent! When should we install it? Perhaps tonight?
[07/10/2017, 2:25:39 pm] Helo Delegee: Hopefully it will work this time :)
[07/10/2017, 2:25:52 pm] adriana.tranca: Have you tested

it?

[07/10/2017, 2:26:35 pm] Helo Delegee: No no... I just got it from the library.. and went home. You know I only slept like 3 hours last night.. so I might take a little nap ;)
[07/10/2017, 2:27:12 pm] Helo Delegee: We can give it a try later though!
[07/10/2017, 2:27:26 pm] adriana.tranca: Hahaha right!! Well, get some sleep then! Maybe you could try it using ur flatmate's laptop?
[07/10/2017, 2:30:24 pm] Helo Delegee: Oh yes yes I'll do that
[07/10/2017, 2:30:34 pm] Helo Delegee: He should be back a bit later
[07/10/2017, 2:30:58 pm] Helo Delegee: Are you going to the arty marathon now?
[07/10/2017, 2:31:51 pm] adriana.tranca: Cool. Now get some sleep!
Yep yep, i am. A quick ramen before that though! It's live streamed if you want some background art theory talk before you fall asleep
[07/10/2017, 2:32:17 pm] adriana.tranca: xoxx
[07/10/2017, 2:32:49 pm] Helo Delegee: Ahah..t tyl xx
[07/10/2017, 2:33:15 pm] adriana.tranca: Check DeptfordX's insta account! Haha love the pic
[07/10/2017, 2:33:33 pm] adriana.tranca: Lucy took it ♥
[07/10/2017, 5:42:20 pm] Helo Delegee: It's really nice !
[07/10/2017, 5:42:28 pm] Helo Delegee: I just saw it now..
[07/10/2017, 5:42:53 pm] Helo Delegee: (I know that was a long nap)... Just woke up actually
[07/10/2017, 7:26:49 pm] adriana.tranca: As I was going up the stair
I met a man who wasn't there.
He wasn't there again today.
I wish, I wish he'd stay away.
(The Psychoed by Hughes Mearns)
[07/10/2017, 7:28:30 pm] adriana.tranca: love it: there's a

pleasure in looking at things that are NOT there too
[07/10/2017, 9:52:17 pm] Helo Delegue: There is... A few days ago I noticed there was a slug living in my kitchen... I saw it squeezed itself and disappeared in a tiny little crack underneath the sink. I couldn't believe how flat she became... And since then, I have been looking at this crack, looking for the slug and also really hoping not to see it again. Sometimes I also wish for it to come back
[07/10/2017, 10:33:39 pm] adriana.tranca: The not-there pet
[07/10/2017, 10:41:28 pm] Helo Delegue: ;)
[08/10/2017, 8:50:08 am] Helo Delegue: Morning you! How is it going?
[08/10/2017, 10:10:21 am] Helo Delegue: (let me know when you want to meet today... And also we should hang the flyers...) Xx
[08/10/2017, 11:03:10 am] adriana.tranca: Morning! Had a looong night...let's do that in the afternoon, before going to Sunday
x
[08/10/2017, 11:04:11 am] Helo Delegue: Ok dear... sounds good. I'm around and gonna take it easy. Just text me whenever you're ready x
[08/10/2017, 1:53:01 pm] Helo Delegue: 1) check with Thea about the wall (what kind of plugs to get to hang the big painting) // 2) check various kinds of double sided tapes in blue and pink // 3) pattern print. I have a tiny bit left in my studio... Might look total crap but concerned about the cost of printing more... // 4) ask Thea about ladder + how to open the neon lights (have never done it before) 5) I'm waiting in front of the entrance. X
[08/10/2017, 3:43:47 pm] Helo Delegue: And also
[08/10/2017, 3:44:23 pm] Helo Delegue: Just knowing that everything might be seen by a total stranger is very exciting...
[08/10/2017, 3:44:52 pm] Helo Delegue: I'm sort of hiding but still displayed on the public realm

[08/10/2017, 3:47:25 pm] adriana.tranca: Yeaah!! It kinda makes me feel a bit awkward: i know that the chances that someone actually fully follows our discussion are very slim, nevertheless I feel the pressure of being watched
[08/10/2017, 3:47:52 pm] adriana.tranca: And then I say to myself: well, fuck it. You wanted this :)))
[08/10/2017, 6:04:50 pm] adriana.tranca: the webcam doesn't work
[08/10/2017, 6:06:31 pm] Helo Delegue: Ok...
[08/10/2017, 6:06:42 pm] Helo Delegue: That's weird. They gave me a new one
[08/10/2017, 6:06:46 pm] adriana.tranca: did u test it?
[08/10/2017, 6:06:50 pm] Helo Delegue: So its probably the laptop
[08/10/2017, 6:06:53 pm] Helo Delegue: No ni
[08/10/2017, 6:07:04 pm] Helo Delegue: They do it at the tech lab
[08/10/2017, 6:07:16 pm] Helo Delegue: Shit it's really annoying
[08/10/2017, 6:09:49 pm] adriana.tranca: we'll see tmew
[08/10/2017, 6:15:50 pm] adriana.tranca: 1
[08/10/2017, 6:21:11 pm] Helo Delegue: 2
[08/10/2017, 6:59:27 pm] adriana.tranca: True
[08/10/2017, 7:01:30 pm] adriana.tranca: I'm looking at my glass of red wine right now and I'm enjoying it as much as I'm enjoying drinking it
[08/10/2017, 7:07:29 pm] adriana.tranca: Back to practicalities: how long do you think it's gonna take us to actually install the works?
[08/10/2017, 9:44:26 pm] adriana.tranca: 89171140-82C9-4D81-8033-225EBBDBAB1.jpg
[08/10/2017, 9:45:36 pm] Helo Delegue: So do I! ;)
[08/10/2017, 9:45:46 pm] Helo Delegue: Oh wait... I think I wrote that
[08/10/2017, 9:46:15 pm] adriana.tranca: You did!!
[08/10/2017, 9:46:22 pm] adriana.tranca: ♥☐

[08/10/2017, 10:18:06 pm] Helo Delegue: How was Frieze btw?

[09/10/2017, 10:46:46 am] adriana.tranca: Impressive of course

[09/10/2017, 10:47:11 am] adriana.tranca: Zombified

[09/10/2017, 11:13:06 am] Helo Delegue: Hmm. I see. Well to cope with the overwhelming feeling of being there , I stole a leek and goat cheese tart from their bakery

[09/10/2017, 11:13:15 am] Helo Delegue: And that was super pleasurable

[09/10/2017, 11:14:54 am] adriana.tranca: Muahahaha

[09/10/2017, 11:15:02 am] Helo Delegue: I came back for desert... This time, overwhelmed by guilt... So I went to the till and paid for a super fancy tasteless vegan protein pot

[09/10/2017, 11:15:06 am] adriana.tranca: Wealth management

[09/10/2017, 11:15:17 am] Helo Delegue: Exactly.

[09/10/2017, 11:15:55 am] Helo Delegue: But I must say it's more exciting to steal an overpriced quiche from Frieze than a packet of cookie from tescos

[09/10/2017, 11:16:09 am] adriana.tranca: I should hope so hahah

[09/10/2017, 11:16:40 am] adriana.tranca: Forgot to mention that the webcam isn't working. Apparently that type is not compatible with iOX

[09/10/2017, 11:17:15 am] adriana.tranca: Nevertheless it's placed there so the message is clear

[09/10/2017, 11:18:04 am] adriana.tranca: What are ur plans today? Should we meet and discuss an install plan?

[09/10/2017, 11:18:49 am] Helo Delegue: Ok...clear message but annoying if we can't get any footages

[09/10/2017, 11:19:06 am] Helo Delegue: I'm at the library now... Trying to look for some mental fuel

[09/10/2017, 11:19:16 am] Helo Delegue: Then going to the metal workshop

[09/10/2017, 11:19:29 am] Helo Delegue: Maybe let's meet

before the lecture?

[09/10/2017, 11:20:41 am] adriana.tranca: Uhh, nice! I've set a meeting before the schedule....what workshop are you going to?

[09/10/2017, 11:22:24 am] Helo Delegue: Metal

[09/10/2017, 11:31:00 am] adriana.tranca: I'll soon head to the library myself. I'll call to check if you're around so we can grab a coffee and have a chat. Is that ok?

[09/10/2017, 11:39:06 am] Helo Delegue: Perfect . Speak soon x

[09/10/2017, 2:43:19 pm] Helo Delegue: Hey hey you! Where are you? Let's meet soon. I'm getting worried about things to buy and the install ☐

[09/10/2017, 2:43:42 pm] Helo Delegue: I'm now at the textile workshop

[09/10/2017, 2:44:10 pm] adriana.tranca: I'm on my to the uni.

[09/10/2017, 2:45:08 pm] adriana.tranca: In the overground. Let's meet at Out of the Brew, i need a soup (vampire)

[09/10/2017, 2:47:51 pm] Helo Delegue: Where is that?

[09/10/2017, 2:49:15 pm] adriana.tranca: Bit further down the bookshop, the word

[09/10/2017, 2:50:02 pm] Helo Delegue: Oh yeah I see. Ok

[09/10/2017, 2:57:27 pm] Helo Delegue: What time will you be there at? roughly?

[09/10/2017, 2:58:14 pm] adriana.tranca: I am here

[09/10/2017, 2:58:35 pm] Helo Delegue: Okey. See you in 5 min x

[09/10/2017, 2:58:39 pm] adriana.tranca: x

[09/10/2017, 5:07:18 pm] adriana.tranca: Check www.deptfordx.org/scopophilia

[09/10/2017, 5:07:21 pm] adriana.tranca: Is on!

[09/10/2017, 6:04:22 pm] adriana.tranca: I'd start the sketches series with this. It's pretty direct and strong. It's almost a statement.

I guess it'd be good to begin with an ass :)

[09/10/2017, 6:04:23 pm] adriana.tranca: 0-neu-d3-5ab9aadcc60d092f7137142e7b6cd925.jpg
[09/10/2017, 6:06:05 pm] adriana.tranca: Also, it's got a lot of content and can be read from different perspectives. Just like the whole show really
[10/10/2017, 6:10:05 am] Helo Delegue: An ass that's about to get squashed in between 2 Windows.. trapped, unreachable - in your face.
[10/10/2017, 6:10:26 am] Helo Delegue: (I can't sleep...)
[10/10/2017, 10:25:30 am] Helo Delegue: Adriana! This is a whole big staged performance!!
[10/10/2017, 10:26:06 am] adriana.tranca: And we're in the year 1720
[10/10/2017, 10:26:16 am] adriana.tranca: It's all a fucking fake
[10/10/2017, 11:38:30 am] Helo Delegue: The print is coming out nicely btw...
[10/10/2017, 11:38:57 am] adriana.tranca: How big is it?
[10/10/2017, 11:39:07 am] Helo Delegue: SKP_20171010_113904_295737855892.jpg
[10/10/2017, 11:39:17 am] Helo Delegue: A0
[10/10/2017, 11:39:34 am] Helo Delegue: The white areas are transparent...
[10/10/2017, 11:54:05 am] adriana.tranca: So you decided on one A0 in the end?
[10/10/2017, 11:54:24 am] Helo Delegue: No it's gonna be 2 of them!!
[10/10/2017, 11:54:31 am] Helo Delegue: Let's go big!
[10/10/2017, 11:55:28 am] adriana.tranca: Side note: i was thinking about our title, scopophilia and what it means. Does it make you feel empowered in any sense? Using it, working around it, manoeuvring it
[10/10/2017, 11:56:10 am] adriana.tranca: It's a big space so it can easily cope with 'big' art
[10/10/2017, 12:24:44 pm] adriana.tranca: D2DFFE93-7033-4D2E-B6E2-A5ED1BBAB8E9.jpg

[10/10/2017, 12:24:54 pm] adriana.tranca: Clue: it's got a lot of sugar
[10/10/2017, 12:35:01 pm] adriana.tranca: I think 5 blue lights are enough. There are 9 tubes in total. I'd leave white light where the works are and the blue ones in the 'unused' spaces
[10/10/2017, 12:35:49 pm] adriana.tranca: That's the entrance (3), one between the big painting and the site specific work, and one in the far back spot
[10/10/2017, 12:37:07 pm] Helo Delegue: Cool
[10/10/2017, 12:37:23 pm] Helo Delegue: Does that mean the painting is surrounded by blue (on the edges)
[10/10/2017, 12:37:34 pm] adriana.tranca: Kinda
[10/10/2017, 12:38:05 pm] adriana.tranca: Like a blue light frame
[10/10/2017, 12:38:51 pm] adriana.tranca: If we don't like it we can install the blue light only at the extremities of the space.
[10/10/2017, 12:39:25 pm] adriana.tranca: The practicalities of putting up the show is consuming this dialogue, isn't it?
[10/10/2017, 12:41:07 pm] Helo Delegue: Basically yes... im still sorting out my Goldsmiths card thing... It's all blocked. Won't be able to collect the prints before their lunch break
[10/10/2017, 12:41:53 pm] adriana.tranca: So i guess you'll get them after 2 right?
[10/10/2017, 12:41:57 pm] adriana.tranca: It's fine
[10/10/2017, 12:43:35 pm] Helo Delegue: Yes.... Let's say I get there whenever your meeting is done. Like 3:30?
[10/10/2017, 12:46:55 pm] adriana.tranca: Ok. I'll keep u up to date with everything
[10/10/2017, 12:48:03 pm] adriana.tranca: (turkey)
[10/10/2017, 6:44:09 pm] Helo Delegue: SKP_20171010_184407_539132429457.jpg
[10/10/2017, 6:44:27 pm] Helo Delegue: Getting ready . Will be smooth
[10/10/2017, 7:27:48 pm] adriana.tranca: Thursday

suddenly feels so close...

Did the slug show up again?

[10/10/2017, 8:20:53 pm] Helo Delegue: I know right!

[10/10/2017, 8:21:07 pm] Helo Delegue: The slug has vanished...

[10/10/2017, 8:21:11 pm] Helo Delegue: Sad

[12/10/2017, 8:32:09 am] adriana.tranca: adriana.tranca has made the chat history visible to everyone

[12/10/2017, 8:32:11 am] adriana.tranca: adriana.tranca has hidden the chat history from new participants

suddenly feels so close...

Did the slug show up again?

[10/10/2017, 8:20:53 pm] Helo Delegue: I know right!

[10/10/2017, 8:21:07 pm] Helo Delegue: The slug has vanished...

[10/10/2017, 8:21:11 pm] Helo Delegue: Sad

[12/10/2017, 8:32:09 am] adriana.tranca: adriana.tranca has made the chat history visible to everyone

[12/10/2017, 8:32:11 am] adriana.tranca: adriana.tranca has hidden the chat history from new participants

LIST OF WORKS

Instant Access to My Licentious Thoughts,
variable dimensions, paper, 2017

Nothing Touches Me More Than Your Infatuations,
200x150cm, paper, acrylic, oil, perspex on
canvas, 2017

....

FIND OUT MORE ONLINE AT
SCOPOPHILIA.CO.UK

ABOUT

Generally speaking, the internal mechanisms of curating are almost never revealed to the public to which an exhibition addresses, rendering the exhibition as a *fait accompli*. The discussions, the negotiations and the frictions are out of view like some esoteric architectures, or perhaps some not interesting enough “behind the scenes”. Why? Is it a given fact that is so embedded that we do not even take the time to consider it while intaking the artworks?

As a reaction to this canon and as an attempt to critique the current curatorial practices, I propose a conversational derived exhibition: Héloïse Delègue and myself, as the curator, will be publicly discussing the details of organising an exhibition at DX Gallery using written messages and images (by means of a texting app); our discussion will be live streamed on a screen in the gallery’s window-front. After one week of dialogue, the result will be a three weeks show with works by Héloïse. The curatorial theme of the exhibition as well as the starting point of the discussion will evolve around scopophilia, the pleasure in looking —from Greek, *skopeō*, “look to, examine”, *philia*, “tendency toward”. The term entered the English vocabulary with the occasion of the translation of Freud’s *Schaulust*, thus gaining a sexual connotation. Laura Mulvey’s *Visual Pleasure and Narrative Cinema* connects Freud’s interpretation of the concept as gaining a sense of pleasure from watching another person, thus implying sexual domination as the other person doesn’t know they’re being watched, with the gendered division of labour reflected in the Hollywood classical films: male characters drive the plot forward (narcissistic scopophilia) while female characters are just there to be seen (voyeuristic scopophilia). Héloïse’s work also investigates narcissism and sexual tensions, as well as gender hierarchies, from a very contemporary perspective as she distils and integrates social media and dating apps symptoms like the preeminence of highly visual stimuli, drives taking over desires, or the swiping gesture. Her practice of combining materials, textiles, paint, drawings, perspex, glue, found objects etc. explores and expands the concealing-revealing dichotomy in an attempt to bend society’s given paradigms of understanding.

Artist | Héloïse Delègue

Héloïse Delègue (b. 1985, lives and works in London, UK)

With a BA in Visual Arts from the Sorbonne University in Paris and currently part of an MFA at Goldsmiths University in London, Héloïse Delègue is an artist of layers, be they of materials, of understanding or of the self. She has exhibited internationally in the US, Sweden, Luxembourg, China, and the UK.